

## Listener reviews of Cirque de la Symphonie

**We sent a few of our 612 ABC Brisbane listeners along to Cirque de la Symphonie, and here are their reviews.**

The performance with Queensland Pops Orchestra conducted by Guy Noble was circus in the music hall. The audience was enthralled with music both classical and contemporary that reach new boundaries with aerialists, jugglers, strongmen and acrobats reached incredible heights as the aerialists swing over the orchestra and audience.

The performers have been performing their craft in Europe, North America and Canada for quite some time, most have been members of Cirque du Soleil. The performers have been Olympians, winners of national gymnastics competitions in their discipline. The costumes were stunning adding another dimension to the overall performance. The audience was treated to performers such as Aerialist Aloysia Gavre, Juggler the famed Red Harlequin Vladimir Tsorkov, contortionist and quick change artist Elena Tsarkova and the absolute world famous Duo Design Jarek and Darek. Duo Design former Polish National Hand Balancing Champions have been wooing audiences around the world with their immense artistry, physical strength and agility as they perform on a plinth, last evening they held the audience in their hands with their performance

Children in the audience watched wide eyed as the performers wove their magic and the orchestra won their hearts.

A wonderful evening, appreciated by all who were at this performance.

- Linda Ashkanasy

What a wonderful night of entertainment for all ages. The Concert Hall made a perfect location to bring the action close to the audience, with those in the front seat receiving an over-head surprise rarely experienced in the standard circus.

The QLD Pops Orchestra delivered on their reputation providing well-loved, familiar classical music which enhanced the overall atmosphere of the evening and immersed the audience in each performance, taking you to France, Spain & the Middle East.

The night was a succession of awe and beauty, punctuated with look-away, nail-biting feats.

I absolutely loved the duo acrobats on the gorgeous red sash flying and tumbling above the orchestra and our 7 year old daughter expectedly gravitated towards the clown.

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